

I Am Not Yours

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Slowly and with feeling ♩ = c. 68

The musical score is divided into three systems. The first system (measures 1-2) is for piano, featuring a treble and bass clef with a 4/4 time signature. It includes dynamic markings like *8va* and *p*. The second system (measures 3-4) continues the piano accompaniment with a 3/4 time signature. The third system (measures 5-6) is for voice, with four staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). Each voice part has the lyrics "I am not yours, not lost in" and a dynamic marking of *p*. The piano accompaniment resumes in the final system (measures 7-8) with a 4/4 time signature.

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8

you, Not lost, al-though I

you,

you, Not lost, al-though I

you,

pva

10

long to be, I long to be

long to be, I long to be

p

p

12



lost in you.

p

lost in you.

8

lost in you.

lost in you.

14



8va

mp

8va

16

mp I am not yours, not lost in

mp I am not yours, not lost in

mp I am not yours, not lost in

mp I am not yours, not lost in

g^{za}

18

you, Not lost, al-though I long to be

you, Not lost, al-though I long to be

you, Not lost, al-though I long to be

you, *(g^{za})* Not lost, *g^{za}* al-though I long to be

21

Lost as a can-dle lit at noon, Lost as a snow-flake in the
 Lost as a can-dle lit at noon, Lost as a snow-flake in the
 Lost in the
 Lost in the

mp
mp

The piano accompaniment consists of a treble and bass clef part. The treble clef part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The bass clef part provides harmonic support with chords and moving lines.

24

sea, in the sea. You
 sea, in the sea. You
 sea, in the sea. You
 sea, in the sea. You

mf
mf
mf
mf

The piano accompaniment continues with a consistent eighth-note texture in the treble clef and a supporting bass line in the bass clef. The overall mood is reflective and serene.

26

love me you love me, and I find you still A

love me you love me, and I find you still A

love me you love me, and I find you still A

love me you love me, and I find you still A

mf *p* *8va*

29

spir - it beau - ti - ful and bright,

spir - it beau - ti - ful and bright,

spir - it beau - ti - ful and bright,

spir - it beau - ti - ful and bright,

8va

31 *mp*

Yet I am I, who

Yet I am I, who

Yet I am I,

Yet I am I,

33

long to be Lost as a light is lost,

long to be Lost as a light is lost,

— who long to be Lost as a light is lost,

— who long to be Lost as a light is lost,

35 *decresc.* *rit.* , *p*

light is lost in light, lost in light, lost in light, lost in light, lost in light, lost in light, lost in light, lost in light

decresc. , *p*

decresc. , *p*

decresc. , *p*

decresc. , *p*

rit. *p*

37 *A tempo* *mf*

light. Oh light. Oh light. Oh light. Oh light. Oh

mf *mf* *mf* *mf*

A tempo *cresc.*

39

plunge me deep in love, put out My

plunge me deep in love, put out My

plunge me deep in love, put out My

plunge me deep in love, put out My

mf

41

sen - ses, leave me deaf and blind, deaf and

sen - ses, leave me deaf and blind, deaf and

sen - ses, leave me deaf and blind, deaf and

sen - ses, leave me deaf and blind, deaf and

mf

43 *mp*

blind, Swept by the tem-pest of your love

blind, Swept by the tem-pest of your love

blind, Swept by the tem-pest of your love

blind, Swept by the tem-pest of your love

mp

46 *p*

Swept by the tem - pest of your love,

Swept by the tem - pest of your love,

Swept by the tem - pest of your love,

Swept by the tem - pest of your love,

p

8va

48 *pp* rit.

Swept by the tem - pest of your love,

pp Swept by the tem - pest of your love,

pp Swept by the tem - pest of your love,

Swept by the tem - pest of your love,

pp rit.

50 , Slower A tempo rit.

A ta - per in a rush - ing wind.

A ta - per in a rush - ing wind.

A ta - per in a rush - ing wind.

A ta - per in a rush - ing wind.

, Slower A tempo rit.

8va *p*

53 **A tempo**

8va **A tempo** *mp* *8va*

56 *mp* I am not
mp I am not
mp I am not
mp I am not

8va

59 molto rall.

yours, not lost in you, Not lost, al - though I long to

yours, not lost in you, Not lost, al - though I long to

yours, not lost in you, Not lost, al - though I long to

yours, not lost in you, Not lost, al - though I long to

mp

molto rall.

62 *dim. al niente*

be. *dim. al niente*

be. *dim. al niente*

be. *dim. al niente*

be. *dim. al niente*

p *pp*